## A MUSICAL ADVENTURE



America's Premier Lyric Theater Festival is celebrating its 46th Summer Season.

Featuring 3 MUSICALS: "Carousel", "Tip Toes" & "Brigadoon"!

Date: July 11-13, 2025 (Fri-Sun)

THE OHIO LIGHT OPERA in Wooster, OH

## YOUR RYBICKI TOUR INCLUDES:

**TRANSPORTATION:** Roundtrip via modern motor coach. Reclining seats & restroom equipped for your comfort.

ACCOMODATIONS – Two nights at the Hilton Garden Inn in Wooster, Ohio.

MEALS – Five Total – Two breakfasts at the hotel, one lunch & two dinners all at popular local restaurants.

OHIO LIGHT OPERA - Featuring THREE Musicals - Please Note: All seats are on the main floor for all performances!

- 1. CAROUSEL (1945). Music: Richard Rodgers. Book and Lyrics: Oscar Hammerstein II (DAY 2, matinee)
- 2. TIP TOES (1925) Music: George Gershwin. Lyrics: Ira Gershwin. Book: Guy Bolton and Fred Thompson. (DAY 2, evening)
- **3. BRIGADOON (1947)** Music: Frederick Loewe. Book and Lyrics: Alan Jay Lerner. (DAY 3, matinee)

**THE OHIO STATE REFORMATORY,** Mansfield, OH. **Hollywood Meets History - Audio Self Guided Tour.** Step into the storied world of the reformatory and experience its history both as a prison and the shooting location for 1994's acclaimed film, *The Shawshank Redemption*. Serving as their most comprehensive tour, you'll learn about the Reformatory's architecture, the warden's living quarters, and discover what films and music videos have been shot onsite.

**SECREST ARBORETUM VISIT-** 110-acre botanical garden. Visitors can enjoy the paved walkways & colorful display gardens.

**BUCKEYE AGRICULTURAL MUSEUM-** Illustrates the region's agricultural story through the use of objects, photographs and new technologies that allow for the preservation and presentation of history as never before.

**DOWNTOWN WOOSTER-** Enjoy time for lunch and shopping on your own. This charming and historic town is known for its vibrant local businesses, unique shops, and excellent restaurants. The district features beautifully preserved architecture, giving it a welcoming small-town feel with modern conveniences. The Farmer's Market will also be going on during our visit!

**HUMMINGBIRD HILL FLOWER FARM,** Shreve, OH. Spans six acres, offering visitors the opportunity to stroll through flower fields, purchase fresh-cut flowers and herbs... relax in the gazebo, stop and smell the roses, take in the views from an adirondack chair!

**TOUR MANAGER**– Professional from Rybicki Tours

\*Driver & Tour Manager gratuity not included.

TOUR PRICE:

\$949

per person dbl

\$1189 pp sgl

For Availability Contact:

Novi Older Adult Services 248-347-0414 Rybicki TOURS

248-735-0558 info@rybickitours.com www.rybickitours.com

Rybicki Tours does not own or operate any of the supplies of services or accommodations for your trip. As a result, it is not responsible for any negligent or willful act or failure to act of any such supplier or any 3rd party over whom we have no control.

<u>Cancelation Policy:</u> \$10 processing fee if cancelled at any time. Subject to no refund if canceled after the final payment date.

<u>Travel Protection</u>: Optional travel insurance information is available following tour registration.

Final Information: Final details for tour including pick up information & itinerary will be sent to you approx. 10 days prior to tour.

\*Please note: Your sign up at a particular senior center does not guarantee a pick up there. Pick up locations are based on majority and typically require at least 10 registrations for assurance.

To secure a reservation, please fill out a coupon & include a \$200 deposit pp. NO CASH ACCEPTED. Make checks payable to Rybicki Tours & pay in person or mail to Novi Older Adult Services, 45175 Ten Mile Road, Novi, MI 48375. For credit card payment check "credit card" below - we will contact you for your information. Final payment is due by June 5, 2025.

Tour: Ohio Light Opera	Date	e: July 11-13, 2025	Gro	Group: Novi Older Adult	
Name:		Roommate (if application	able):		
Street Address:		City:	,	Zip:	
Tel:	Cell:	Email: _		·	
Mobility/Dietary Restrictions	I am traveling with:				
Accommodation occupancy:	Single \$1189pp	Double \$949pp	Credit Ca	rd Payment Call F	Request

## BASIC ITINERARY. \*Timing is approximate & subject to change

7/11 (Friday) -

Pick up locations + times TBD

12p Lunch stop in Mansfield

2p Hollywood Meets History Tour

4:30p Hotel check-in

6p Dinner- City Square Steakhouse

7/12 (Saturday) - Breakfast at hotel 8a Arboretum visit (optional) 10a Museum visit 11:15a Downtown Wooster 2p Musical- Carousel

4:45p Dinner- TJ's Restaurant

7:30p Musical- Tip Toes

7/13 (Sunday) Breakfast at hotel
10a Hummingbird Hill Flower Farm
11:30a Lunch at local restaurant
2p Brigadoon
5p Depart for home
Return back late evening

A LITTLE BIT ABOUT OHIO LIGHT OPERA- Operetta ... comic opera ... musical comedy ... light opera. The distinctions among them are subtle, but each conjures up a bygone era of romance, conflict, dance, champagne, and swashbuckling heroes—a world in which all hearts beat in three-quarter time. For 45 seasons, The Ohio Light Opera (OLO) has preserved, promoted, and produced the finest that these art forms have to offer. Through the unwavering support of The College of Wooster and the dedication of OLO's artistic and administrative staff, the company has secured a position as America's premier venue for the production of fully-staged and fully-orchestrated lyric theater gems—works that have captivated the public over the past century and a half.

## THE MUSICALS WE WILL SEE BY THE RESIDENT PROFESSIONAL COMPANY OF THE COLLEGE OF WOOSTER! ------

- 1. Carousel (1945). Music: Richard Rodgers. Book and Lyrics: Oscar Hammerstein II. "Oscar never wrote more meaningful or more moving lyrics, and to me, my score is more satisfying than any I've ever written.... It affects me deeply every time I see it performed." These thoughts, penned by Carousel composer Richard Rodgers in his 1975 autobiography, have been echoed by just about everyone who has seen the show. Based on Ferenc Molnár's 1909 play Liliom, Rodgers and Hammerstein's musical—in its integration of song, dance, and drama— picked up where their Oklahoma! had left off a few years before. Its waltz opening, soliloquy for carnival barker Billy, and extended love duet for Billy and mill worker Julie were daring in their musical elements. No less pioneering was Hammerstein's treatment of relationship abuse. Molnár had turned down requests from Giacomo Puccini, George Gershwin, and Kurt Weill to adapt Liliom for the musical stage—it was only after seeing Oklahoma! that he agreed to let R&H take a stab at it. Rodgers, in the closest he ever came to writing a "true operetta," created a bewitching score, highlighted by "If I Loved You," "June Is Bustin' Out All Over," "When I Marry Mr. Snow," "When the Children Are Asleep," and (have your tissues ready) "You'll Never Walk Alone."
- 2. Tip-Toes (1925) Music: George Gershwin. Lyrics: Ira Gershwin. Book: Guy Bolton and Fred Thompson. Hop aboard the OLO time machine and let us again take you back to what for many is Broadway's greatest decade: the 1920s. The company's production two summers ago of Vincent Youmans' No, No, Nanette—with its catchy and enduring tunes, upbeat storyline, and tap-infused dance numbers—captivated audiences. Add to this formula the matchless wit, melodic innovation, and jazz influences of George and Ira Gershwin, and you wind up with their 1925 flapper musical Tip-Toes, which truly captured the carefree spirit and "roar" of the decade. Socially ambitious, but poverty-stricken, vaudevillians Tip-Toes Kaye, her brother Al, and uncle Hen pop up in a Palm Beach train station. To aid in snaring a millionaire husband, Tip-Toes passes herself off as the wealthy Roberta van Renssalaer. The plot thickens when she falls for millionaire Steve, is in a near-accident and comes out with amnesia—thinking that she actually is a wealthy socialite—and Steve confesses to her that he really has no money. But there is still half an act to go. Song highlights include the ever-endearing (and lyricist Ira at his best) "Looking for a Boy," "That Certain Feeling," and the foot-stomping, trombone-led tap ensemble, "Sweet and Lowdown," that ends the first act.
- 3. Brigadoon (1947) Music: Frederick Loewe. Book and Lyrics: Alan Jay Lerner. One of the most beloved American musicals, Lerner and Loewe's Brigadoon not only propelled its composer and lyricist toward the front ranks of Broadway, as rivals to Rodgers and Hammerstein, but also introduced to musical theater a new type of other-worldly romanticism. Americans Tommy and Jeff, while on a hunting trip in Scotland, stumble on an unmapped village, whose citizens are in the midst of a fair and also celebrating the impending marriage of Charlie and Jean. Jean's older sister Fiona and Tommy take an immediate liking to one another, while the brazen village lass Meg wastes no time in pursuing Jeff. When Tommy notes that the locals have never heard of a telephone and that Charlie has attached the date 1746 to his bible signature, he questions Fiona on the strange goings-on. She leads him to the local schoolmaster, Mr. Lundie, who explains that Brigadoon appears only one day every hundred years. Disenchanted by local events, Tommy and Jeff return to New York, but are soon drawn back to the Highlands. But Brigadoon has vanished ... or has it? Song hits include Fiona's "Waitin' for My Dearie," Tommy and Fiona's "Almost Like Being in Love," Tommy's "There But for You Go I," Charlie's "Come to Me, Bend to Me," and Meg's show-stopping "The Love of My Life."