CALL TO ORDER
The meeting was called to order at 7:00 PM.

ROLL CALL
Present: Member Avdoulos, Member Giacopetti, Chair Pehrson, Member Zuchlewski
Absent: Member Greco (excused), Member Lynch (excused), Member Anthony (excused)
Also Present: Barbara McBeth, City Planner; Rick Meader, Landscape Architect; Beth Saarela, City Attorney, Victor Cardenas, Assistant City Manager, Carl Johnson, Finance Director

APPROVAL OF AGENDA
Motion to approve the February 22, 2017 Planning Commission Agenda. Motion carried 4-0.

PUBLIC HEARINGS
1. 2017-2023 CAPITAL IMPROVEMENT PROGRAM
Motion to adopt the 2017-2023 Capital Improvement Program, as presented, to include in the draft budget for consideration by the City Council. Motion carried 4-0.

2. LANDSCAPE ORDINANCE TEXT AMENDMENT 18.283
Public hearing for consideration to amend Section 5.5 of the Zoning Ordinance and its accompanying Landscape Design Manual. The changes are proposed to make the ordinance requirements more achievable and realistic given the restraints of most sites, to promote the visibility of buildings and health of planted materials through less crowding of plantings, to promote the health of non-built open areas by additions of certain invasive species to the list of species not allowed, to clean up inconsistencies in the ordinance from the intent of the ordinance, and to bring the ordinance into agreement with other recently amended ordinances.

Motion to recommend approval to the City Council of the Landscape Ordinance Text Amendments. Motion carried 4-0.

MATTERS FOR CONSIDERATION
1. **APPROVAL OF THE JANUARY 11, 2017 PLANNING COMMISSION MINUTES**

   Motion to approve the January 11, 2017 Planning Commission Minutes. Motion carried 4-0.

**MATTERS FOR DISCUSSION**

1. Commission members inquired if ordinance updates will be presented for the Façade section of the ordinance. Staff indicated an update to the ordinance is underway and will be presented to the Planning Commission in the near future.

**ADJOURNMENT**

The meeting adjourned at 7:43 p.m.

*Actual language of the motions subject to review.*